

*Swahn 35, 346ff. — Catalan: Amades No. 1632; Italian 1 (Tuscan [932] a 1).

- 425* *Enchanted Animal Husband Insulted by Guests*. Palace disappears. Heroine helped by hermit finds husband in subterranean palace. Disenchantment.

Italian (Sicilian *552C 2, Gonzenbach No. 77).

- 426 *The Two Girls, the Bear, and the Dwarf*. The girls let the bear into the hut. They rescue an ungrateful dwarf from death. The bear kills the dwarf. The bear changes into a prince who has been enchanted by the dwarf.

Motifs:

F451.2.3.1. Long-bearded dwarf. K1111.1. Ogre's (dwarf's) beard caught fast. F451.6.1. Dwarf caught by beard in cleft of tree. F451.5.2.1. Ungrateful dwarf. W154.2. Monster ungrateful for rescue. D113.2. Transformation to bear. D763. Disenchantment by destroying enchanter.

*BP III 259 (Grimm No. 161). — Finnish 3; German 5, Henssen Volk No. 130; Polish 1; Russian: Andrejev 2.

- 428 *The Wolf*. A maiden in the service of a witch. Assigned seemingly impossible tasks, among others to deliver to another witch a letter with instructions to kill the maiden. A wolf helps her to escape. The wolf is thereby disenchanted and becomes a prince who marries the girl.

Motifs:

G204. Girl in service of witch. H1010. Impossible tasks. G462. Person as servant in ogre's house. H931. Tasks assigned in order to get rid of hero. K978. Uriah letter. K511. Uriah letter changed. Falsified order of execution. B435.3. Helpful wolf. D113.1. Transformation: man to wolf.

See Swahn 361ff.¹; Köhler, notes to Gonzenbach No. 15 (II 214). — Finnish 6; Finnish-Swedish 1; Swedish 27; Danish 34; French 1; Catalan: Amades No. 141, cf. 58, 79, 104, 150; German Archive 1; Italian (Tuscan [858], [859], [879] a, b, [922] 5); Serbocroatian 1; Russian: Afanasiev 7; Turkish: Eberhard-Boratav Nos. 98, 102 III, 188 III, 257 IV. — Spanish-American: Hansen (428**A) (Chile) 1.

- 430 *The Ass*. The prince transformed to an ass. Plays a lyre and is entertained at king's court. Becomes husband of a princess who disenchant him. For analysis see Type 425 (I a, II b).

Motifs:

C758.1. Monster born because of hasty (inconsiderate) wish of parents. D132.1. Transformation: man to ass. D963. Man transformed to ass plays the lyre. B641.4. Marriage to person in ass form. D721.3. Disenchantment by destroying skin (covering).

*BP II 234, III 152 (Grimm No. 144). — Swedish (misc.) 2; Danish

¹ In spite of Dr. Swahn's convincing argument that this is no real tale-type, but only a part of Type 425, so many annotators and archivists have used Type 428 that it has been retained.